

Who We Are

Exploring issues, interests and passions inspires change



What is the Exhibition?

The PYP exhibition is a significant event in the life of each Grade 6 student at CDNIS, synthesising the essential elements of the PYP and sharing them with the whole school community.

The PYP exhibition has a number of key purposes:

- For students to engage in an depth inquiry that provides an opportunity to explore multiple perspectives.
- To provide students with an opportunity to take action as a result of their learning.

Upcoming Dates for 2019 Exhibition

- February 18–22 : Exhibition focus week
- April 1 – May 2 : Exhibition focus month
- 2, 3 May 2019 – Exhibition Staging days (May 2nd is the opening ceremony for parents – LLAC 6.30pm)

ROLE OF THE STUDENT

Plan and develop a collaborative, open-ended inquiry into a real life issue or problem.

Develop lines of inquiry, research questions, collect data, draw conclusions, determine action and share findings.

Reflect on their own development and demonstration of the attributes of the Learner Profile.

Demonstrate an understanding of the core elements—knowledge, concepts, skills and action.

ROLE OF THE PARENT

Support and encourage students throughout the process of inquiry.

Be informed by reading class blogs, talking with students, and attending open sessions.

Help students to access resources –people, places, media and information.

Provide expert subject knowledge where applicable.

Encourage independent inquiry and respect the child's ownership of the process.

Make time to reflect on and give constructive feedback regarding their learning journey.

Celebrate with the students by attending the Exhibition.

Who We Are Description



An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.



ROLE OF THE GUIDES AND SPECIALISTS

Throughout the exhibition journey students will receive support from their home room teachers and other teachers as guides. These are members of the CDNIS staff who volunteer to check in and offer support and advice to individuals and groups. Specialists teachers will also be available to all groups depending on what expertise they need support with.



Literacy during the exhibition

Students will...

- Know how to skim and scan text.
- Make inferences and be able to justify them.
- Use an increasing vocabulary and more complex sentence structure with a high level of specificity.
- Adapt writing to engage and sustain the interest of the reader.
- Participate appropriately as a listener and speaker in discussions, conversations, debates and group presentations.
- Think about the perspective of an audience influencing how to communicate more effectively and appropriately.
- Use a range of specific vocabulary in different situations.
- Identify relevant, reliable and useful information and decide on appropriate ways to use it.
- Work cooperatively with others to assess, read, interpret, and evaluate a range of source materials.

Assessment

Students will display an understanding of:

- How to follow an issue/passion that students care about and make a difference in a community
- An understanding of how to conduct an independent inquiry
- The essential elements of the PYP
- How to inspire change
- How reflection can assist in the different stages of planning

Assessment tools will consist of :

- Rubrics, checklists, self/peer/teacher assessment. Process journals will be key documentation for students to record their exhibition journey and understandings.

Differences with this Year's Exhibition:

- Who We Are and not Sharing the Planet.
- Year long preparation. Weekly exploration time allowing students to develop skills and understanding.
- Checking-in exploration weeks in between other transdisciplinary units.
- Students can be working individually on their focus area.
- Groupings will not be forced but instead learning. cohorts will be formed with similar interests/passions.
- Staging can be more individualised depending on the student focus.

Timeline for 2019 Exhibition - start of 2019

- January - Lines of inquiry and questions finalised.
- February - Researching of the focus area completed. This includes primary research where students will interview experts.
- March - Sorting out information and extra research. Drawing conclusions and taking action. Planning for presenting will take place.
- April - Developing presentations and planning for staging.
- May - Staging takes place 2nd and 3rd May.