

7

Grade 8 Theory Test May 2014

1. Name these notes...

A B B flat F sharp A flat F E flat C sharp D G sharp
E G sharp D D flat A flat B G sharp E flat F G

10/10

2. Draw a note one tone above the note given...

3/3

3. Draw a note one tone below the note given...

3/3

4. Identify the following key signatures - Maj

B	B flat	E	E flat	A flat
D flat	G	F	C sharp	G Flat

9/10

5. Draw the following key signatures...

A Major 3	Eb Major 3	F Major 1	D Major 2
C# Major 7	Bb Major 2	F# Major	B Major 5

6/18

6. Label the following images of Texture

Heterophonic	Polyphonic	Homophonic	Monophonic

2/14

7. Select the 2 best descriptions of timbre for each of the following instruments...

Trumpet	Smooth	Bright	Brassy	Loud
Clarinet	Sharp	Mellow	Shrill	Warm
Inuit Throat Singer	Rough	Unpleasant	Harsh	Flowing

5/16

8. Why is the *Canadian Railroad Trilogy* an excellent example of Canadian Folk Music?

Canadian Railroad Trilogy is a good example of Canadian folk music because it describes a historical period in Canada's history, the construction of the railroad. It also uses a variety of instruments found in Canadian folk music. /12

9. How does Great Big Sea involve the audience in the live recording of *Lukey*?

Great Big Sea's live performance of *Lukey* involves the audience by getting them to sing the chorus, which repeats after each verse of the song. /12

10. Which culture does Great Big Sea's song *Lukey* music clearly have as an influence? What is your evidence?

The cultural influence for *Lukey* is not as obvious as it is in other songs such as the Canadian railroad trilogy, but judging by the instruments used, it still appears to have its roots in Canada. /12