

Name:

SOPHIA

8 D

Grade 8 Scales Exam

The following major scales are prepared:

C Major, Harmonic and Melodic Minor (Page 36 and 37)

Scale	Mark	Comment
C Major	9/10	1 - A little false note!
^C Harmonic Minor	10/10	✓ 5
^C Melodic Minor	10/10	✓ Reach hill.
	29/30	Level: 40

Application (5%)

Level	Mark	Technical Competence
1-2	1 - 6	The performance of scales shows a very limited level of technical competence and control of the musical elements. Numerous inaccuracies or hesitations greatly interrupt the flow.
3-4	7 - 12	The performance of scales shows a limited level of technical competence and control of the musical elements. Inaccuracies or hesitations interrupt the flow.
5-6	13 - 18	The performance of scales shows a satisfactory level of technical competence and control of the musical elements. Some errors are present and disrupt the flow of the scales.
7-8	19 - 24	The performance of scales shows a good level of technical competence and control of the musical elements, showing mastery of the technical challenges presented by the music. Some errors are present.
9-10	25 - 30	The performance of scales shows an outstanding level of technical competence and control of the musical elements, showing mastery of the technical challenges presented by the music. Errors, if any, are minor.

Criteria B – Application #76 / #94 Performance Rubric

Students should be able to:

Apply skills, techniques, and processes to create, perform and/or present art.

Level	Level Descriptor	Solo Performance
0	The student does not reach a standard described by any of the descriptors below.	No attempt has been made to perform the required piece/exercise.
1-2	Skills and techniques are applied at a very limited level of proficiency. The student attempts to apply the artistic processes.	Student performs with a very limited level of technique with respect to: <ul style="list-style-type: none"> • Note accuracy • Rhythm accuracy • Articulation precision • Dynamics present • Tone quality • Intonation • Tempo appropriateness (Errors/omissions were numerous/grave and seriously affected the performance.)
3-4	Skills and techniques are applied at a limited level of proficiency. The student attempts to apply the artistic processes.	Student performs with a limited level of technique with respect to: <ul style="list-style-type: none"> • Note accuracy • Rhythm accuracy • Articulation precision • Dynamics present • Tone quality • Intonation • Tempo appropriateness (Errors/omissions were frequent/rather serious and affected the performance.)
5-6	Skills and techniques are applied at a satisfactory level of proficiency. The student shows a satisfactory ability to apply the artistic processes involved in creating art.	Student performs with a satisfactory level of technique with respect to: <ul style="list-style-type: none"> • Note accuracy • Rhythm accuracy • Articulation precision • Dynamics present • Tone quality • Intonation • Tempo appropriateness (Errors/omissions were somewhat numerous/serious and affected performance.)
7-8	Skills and techniques are applied at a good level of proficiency. The student shows a good ability to apply the artistic processes involved in creating art.	Student performs with a good level of technique with respect to: <ul style="list-style-type: none"> • Note accuracy • Rhythm accuracy • Articulation precision • Dynamics present • Tone quality • Intonation • Tempo appropriateness (Errors/omissions did not greatly affected the performance.)
9-10	Skills and techniques are applied at a high level of proficiency. The student shows an excellent ability to apply the artistic processes involved in creating art.	Student performs with outstanding technique with respect to: <ul style="list-style-type: none"> • Note accuracy • Rhythm accuracy • Articulation precision • Dynamics present • Tone quality • Intonation • Tempo appropriateness (No or few minor errors.) <div style="text-align: center; font-size: 2em;">10</div>
	Total	

Beautiful! Lovely tone, nice v.b. do.
Awesome!