

# Melodic Decoration - Analysis

Ryan Luk

Analyze the following melodies

- Circle all non-chord tones
- Label non-chord tones as PT (passing tone) or NT (neighbour tone)
- Identify the key signature
- Label the and identify the cadence

\*\*\* The only way you can determine if notes are non-chord tones is to look at the harmony (chords) and see what notes would fit.\*\*\*

1. Cmaj.

PT PT PT PT NT PT PT PT NT

Imperfect Perfect Imperfect Perfect

2. B<sup>b</sup> maj.

PT PT NT PT PT

Imperfect IV Plagal

3. Dmaj.

PT PT NT PT NT PT PT PT PT PT

Imperfect Perfect Imperfect Perfect

4. B<sup>b</sup> maj.

PT NT PT PT NT PT PT PT PT PT PT NT

Imperfect Perfect I ii IV Plagal

5. D maj.

NT PT NT NT PT NT PT PT PT PT PT NT

I ii IV ii V I

Imperf Imperf Perf

Look for non-chord tones. Circle notes that are NOT PT or NT.

1. F maj

I IV I ii VI V I

Plagal Imperf Perf

2. G maj.

I V I IV I IV V I

**Teacher Check! Once finished - scan and post on PJ, submit link!**